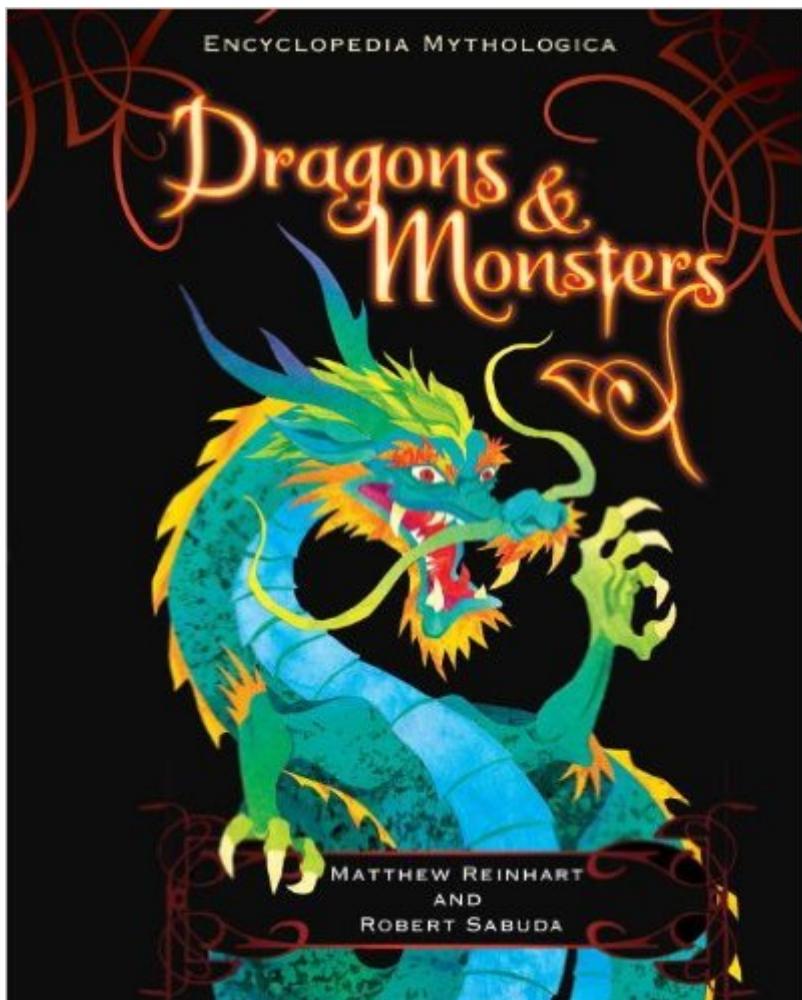


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# Encyclopedia Mythologica: Dragons And Monsters Pop-Up



## **Synopsis**

In a breathtaking grand finale, the world's mythical pop-up masters unleash monsters and dragons that have prowled countrysides and imaginations for centuries. Lurking behind this intriguing cover, a Kraken grapples with a ship on the high seas; dragons from Eastern and Western traditions spring to life; and a Medusa, snake-hair twisting and hissing, turns the reader to stone. Deeper inside, an ancient, decrepit vampire rises from his coffin; a lycanthrope is caught in the light of the full moon and transforms; and Bigfoot hides behind a tree, ducking his human pursuer. Master paper engineers Matthew Reinhart and Robert Sabuda unfold the legends and lore of cultures around the world to reveal these stunning creatures and many more. Pop-up fans and fantasy lovers will be equally enthralled by the dynamic creatures depicted in this astonishing volume, the climax of the Encyclopedia Mythologica trilogy.

## **Book Information**

Series: Encyclopedia Mythologica

Hardcover: 12 pages

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Product Dimensions: 8.2 x 2.8 x 9.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars (See all reviews) (91 customer reviews)

Best Sellers Rank: #81,728 in Books (See Top 100 in Books) #37 in Books > Reference > Encyclopedias & Subject Guides > Mythology & Folklore #41 in Books > Reference > Encyclopedias & Subject Guides > Literature #261 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

## **Customer Reviews**

How amazing it must be for Matthew Reinhart and Robert Sabuda to go to work each day. The two team up to create some of the most stunning, dynamic and interesting children's books around. The pair have taken the "pop-up" book in whole new directions. Their paper engineering allows the text to come alive with movable, artistic and compelling 3-D visual accompaniment. Their latest

masterpiece is DRAGONS & MONSTERS, the conclusion to their Encyclopedia Mythologica trilogy. A slightly darker outing than the two previous books, it is just as successful. Children and adults alike will be thrilled with this world tour of scary mythological beasts and creatures. Readers begin in ancient Greece as the fierce face of Medusa greets them on the first page. Her head is surrounded by fang-bearing snakes, and her teeth are fang-like as well. Her yellow eyes roll around as the pages are opened. The text tells her tale briefly and moves on to introduce the Minotaur and Persian manticore and others. On the dragon page, readers are met by a kind of dragon called a wyvern, who was raised, according to legend, by an English girl named Maud. The dragon was eventually killed by a knight, but Maud held the wyvern, who she had raised from a baby, as it lay dying. Other dragons discussed include the Scandinavian lindworm, the Fuku Riu of Japan, and those of Mesopotamia. Vampires rise from coffins, werewolves bay at the moon, and zombies crawl out of their graves, all the while DRAGONS & MONSTERS explains simply and briefly where these myths come from and how they are unique to certain cultures while tapping in to universal ideas. Lake monsters, like the Norse kraken, Algonquian weewilmekq and Russian Brosnya all lurk beneath the surface while Big Foot, Sasquatch and the yeti hide in forests.

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